

**The
Victorian Studies Association
Newsletter**



Ontario, Canada.

THE VICTORIAN STUDIES ASSOCIATION NEWSLETTER

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CONTENTS

Conferences	2
Meetings, Lectures, Exhibitions	3
Courses and Programmes	6
News of Members	8
Theses on Victorian Subjects	10
Library News	13

FORTHCOMING CONFERENCES

Ontario Victorian Studies Conference

The fourth annual Conference of the Association will be held on the Glendon College campus of York University (2275 Bayview Avenue, Toronto 12) on Saturday, April 3, 1971.

The Conference is open to members of the Association on payment of a conference fee of \$5.00, which includes the cost of lunch and all other refreshments. The two lectures at the Conference will, however, be open to graduate students free of charge. Details of the Conference should have reached members in February; anyone who has not received a notice should write to the Secretary-Treasurer of the Association, Professor Michael Laine, Victoria College, University of Toronto, Toronto 5.

The main programme items and times will be as follows:

- 9:45 a.m. (Senior Common Room) Registration
- 10:30 a.m. (Room 204) Professor George Levine, Rutgers University, on "Some Victorian Conventions of Realism: Dickens, George Eliot, Hardy"
Chairman: Professor Thomas L. Pinney, Pomona College.
- 12:45 p.m. (Old Dining Hall) Lunch
- 2:00 p.m. (Senior Common Room) Business Meeting of the Association
- 3:00 p.m. (Room 204) Professor George Rudé, Visiting Professor, Sir George Williams University, on "Popular Protest in Early Victorian England."
Chairman: Professor Richard J. Helmstadter, University of Toronto.

By courtesy of the Library of Victoria College, University of Toronto, an exhibition of Baxter prints will be mounted in the Senior Common Room at Glendon on the day of the Conference.

Canadian Learned Societies

This year's meetings will be held at Memorial University, St John's, Newfoundland. The dates of those meetings most likely to interest members of the Association are given below:

- A.C.U.T.E. 29-31 May. Some papers in Victorian literature will be included in the programme.
- Humanities Association of Canada. 29-30 May.
- Canadian Historical Association. 31 May - 4 June.

Middlemarch Centennial Conference

A Middlemarch Centennial Conference (focusing on Middlemarch, though not to the exclusion of other works of George Eliot) will be held at the University of Calgary and the Banff School of Fine Arts, September 9-11, 1971. The guest speakers will be U.C. Knoepfmacher (University of California), Gordon S. Haight (Yale University), Barbara Hardy (University of London), David Carroll (University of Toronto), and Jerome Beaty (Emory University).

Further information may be obtained from the conference conveners, Professors Ian Adam and George Wing of the Department of English, University of Calgary, Calgary, Alberta.

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MEETINGS, LECTURES, EXHIBITIONS

McMaster University

Between January 18 and March 15, 1971, Dr Paul Walton of the Fine Arts Department is mounting, in a sequence of four parts, an exhibition entitled "Victorian Imagery: English Book Illustrations of the 1860's." The four parts are entitled "Love and Death,"

"Work and Poverty," and "Faith and Fantasy." It is hoped to have the exhibition on view at the Association's conference in 1972.

The following comments are drawn from Dr Walton's introduction to the exhibition:

The prints shown in this exhibition are wood-engraved illustrations cut from the pages of popular books and magazines printed in England during the 1860s. They were made long before the perfection of photography and the mechanical engraving techniques employed to produce virtually all of the illustrations we look at today in printed matter. The process used here required the artist to draw his composition directly on a block of hard wood, after which a specially trained craftsman hand-carved each line and dot into the block ready for it to be printed with the type. The work had to be done quickly in large workshops for a mass middle-class market, but the artists employed were often among the best available, and the engravers had been trained within a tradition of craftsmanship in print-making which had been a famous English specialty for many years. The result is that these prints, made for common circulation in the major mass media of their day, have a solidity of design, a sharpness of detail, and sparkling contrasts of black and white which make us realize how soft and shapeless are the photomechanical images produced to illustrate popular literature today. The message of this medium is one of concern to identify and define the tangible, durable elements of experience as compared with our present delight in fleeting impressions.

The subject matter of these prints provides us with a repertoire of gestures and situations depicting, not the reality of Victorian life, but the myths and illusions by which our middle-class ancestors lived. This mythic content becomes particularly striking when the designs are detached from the poems and stories they illustrate to be grouped according to some of the major themes dwelt upon by the Victorian imagination. They reveal an emotional and moral world which we often presume to be as remote from us now as that of ancient Greece or China. For that reason, it should be possible to relish this display of the poetry, earnestness, sentiment, and unconscious humour which gave Victorian culture its special flavour. At the

same time, it will be recognized that these myths have survived to a surprising extent, and still exert a powerful influence on contemporary ideas about individuality, society, and environment.

University of Toronto

On November 12, 1970, Professor Sylvère Monod of the University of Paris gave, under the auspices of the Graduate Department of English, a lecture on the problems of translating Dickens.

University of Waterloo

Paul Beam reports that Waterloo has been very pleased with the British Council's series of exhibitions of portraits, including displays on Dickens, Yeats, and Forster: "The selection of materials is good and the survey of people and places in the men's lives is a well-constructed capsule of their achievement. . . . There is no charge for the exhibits, which remain on loan for at least three weeks and are very flexible for display purposes, usually consisting of some forty pictures and descriptive captions." Noting that the exhibitions are also effective for classroom use, Professor Beam adds that further information may be obtained from: The British Council, The British High Commission, 80 Elgin Street, Ottawa 4.

Toronto Group

Three meetings of the Toronto Victorian Studies group were held during the 1970-71 academic year. On October 29 (at Michael and Jane Millgate's) Anne Robson introduced, under the title "Time on Their Hands," a discussion of Victorian women and their occupations. What was in some ways a complementary discussion took place on December 9 (at Michael and Joanne Collie's) when Michael Bliss of the University of Toronto History department spoke on Victorian

attitudes towards sex. The third meeting (at Michael and Mabel Laine's) on February 24 returned to the kind of interdisciplinary questions which the group had particularly explored in the previous academic year. Trevor Lloyd's observations, as an historian, on Trollope's novel The Prime Minister were supplemented by those of Michael Laine, speaking from a more specifically Literary point of view. The group will be meeting again next year and any one wishing to be kept informed of its activities should contact Michael Laine at Victoria College.

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COURSES AND PROGRAMMES

University of Waterloo

Paul Beam reports that the article on The Diary of a Nobody recently published by Royce MacGillivray and himself (see "News of Members") was the direct result of their joint work in the interdisciplinary course in Victorian History and Literature which was described in Newsletter No. 4, p. 3. He adds that the course has been successful, that it is hoped to offer it again in 1971-72, and that both he and Professor MacGillivray have many suggestions and caveats to offer anyone who is in the process of organizing such a course.

University of Western Ontario

Tom Collins reports that the popularity of the third-year Honours course in Victorian literature has been rising steadily and that 75 undergraduates are enrolled for the current academic year. Seven Ph.D. students have chosen Victorian literature as their area of concentration (one of them, John Ferris, has in progress a dissertation on Hopkins, another, Bruce Lundgen, a dissertation on Dickens), and Victorian graduate courses were offered this year by Professors E. Sandbourn (George Eliot) and T.J. Collins (Browning and Henry James).

York University

Two courses currently offered in the York graduate programme may be of particular interest to members of the Association.

"The Early Victorian Novel and Social Change" is designed to be an introductory course in "Victorian studies" and N.N. Feltes (English) and S. Eisen (History) collaborate in directing the seminars. The seminars focus on selected novels of the 1840's and 50's dealing with "The Condition of England," studying the historical content of each novel not only as "setting" but as presenting ideological choices which may be mirrored in the author's artistic choices. Each novel is studied through formal literary analysis and through a close examination of the historical ideas and movements to which the novel points, followed by a return to the text to test the relevance of the historical analysis to the formal judgments.

The course on "Literature and Socialism, 1880-1914," given by H.K. Girling, may be regarded as a type of literary approach to an interdisciplinary study and to an interdisciplinary synthesis by means of structuralist models. The "socialism" in the course is largely the home-grown variety, produced by such English figures as Marx, Engels, Kropotkin, Hyndman, the Fabians and Keir Hardie, stopping short of Lenin and giving little regard to continental socialists. The amount of attention given to historical, political, social and economic issues is largely controlled by the ideas and interests of the three writers centrally studied--William Morris, G.B. Shaw and H.G. Wells--whose socialist writings are seen in the context of their other productions and of their lives and times. To these three are added lesser socialist writers such as Edward Carpenter, John Barlas and Robert Tressall. The impact of socialist propaganda and activities on other writers--Gissing, Conrad, Mark Rutherford, James, Mallock, Besant, Wilde, Galsworthy--is placed primarily in a literary context. The methods of socialist (chiefly Marxist) literary criticism are taken into account; the overarching effort is an attempt to find comparisons of political-social and literary structures that will lead towards widely synthesising views like those of recent French Marxist-structuralist critics such as Lucien Goldmann and Roland Barthes.

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NEWS OF MEMBERS

The Editors welcome the increase in entries in this section; they would also urge all members to send in information about themselves on a regular basis. The materials for the next issue of the Newsletter will be assembled in September 1971.

Henry Auster (Toronto) has recently had his book, Local Habitations: Regionalism in the Early Novels of George Eliot, published by Harvard University Press.

Paul Beam and Royce MacGillivray (Waterloo) published "Acceptance in Holloway: The Diary of a Nobody" in the Winter 1970 issue of Queen's Quarterly.

Robin Biswas (York), Associate Editor of the Newsletter, is on leave this year; he is spending his sabbatical as a Visiting Fellow at All Souls College, Oxford.

Thomas L. Collins (Western) published three items in the Browning Newsletter in 1969-70: "The Sources of Browning's 'Clive': New Evidence"; "A Brief Reply to Professor Stevenson"; and "Robert Browning: A Review of the Year's Research." He also contributed to Victorian Studies (23: 441-44) a review of Roma A. King, Jr., ed., The Complete Works of Robert Browning, Volume I.

Joseph Gold, formerly at the University of Manitoba, has come to Waterloo as Chairman of the English Department. His The Stature of Dickens: A Centennial Bibliography, a joint publication of the University of Toronto and University of Manitoba Presses, will be available this spring. He is engaged in completing a full-length critical study of Dickens, to be published by Copp Clark in 1972, and at the recent meeting of the MLA he was elected a trustee of the new Dickens Society.

Phyllis Grosskurth (Toronto) is currently working on a book on J.A. Froude. Her article on A.L. Rowse's edition of Froude's historical novel, Two Chiefs of Dunboy, will appear in the next issue of the University of Toronto Quarterly, and at the Learned Societies

meetings in May she will be giving a paper entitled "A Biographer in Search of a Subject: James Anthony Froude."

Lucille Herbert (York) published "George Borrow and the Forms of Self-Reflection" in the Winter 1971 issue of the University of Toronto Quarterly (40: 152-67).

Norman MacKenzie spent the summer of 1970 once again in the Bodleian Library, completing the examination of the Hopkins MSS. for the variorum edition of Hopkins's Poetical Works (Oxford English Texts). The Fourth Edition of the Poems (O.U.P.) has now reached its second impression and been issued as an Oxford Paper-back. Textual corrections based on research in 1969 have been incorporated with notes. Professor MacKenzie gave a lecture at Queen's last November on some experimental techniques for the examination of MSS.: this lecture is to be extended at the Learned Societies' conference in Newfoundland next May under the title: "On Editing Hopkins".

Jane Millgate (Toronto) has recently published "Father and Son: Macaulay's Edinburgh Debut," Review of English Studies (21: 159-67) and "Macaulay at Work: An Example of His Use of Sources," Transactions of the Cambridge Bibliographical Society (5: 90-98).

Anne Pilgrim (York) contributed to the January 1971 issue of the Gissing Newsletter a short article on "A Censored Metaphor in Demos."

J.M. Robson (Toronto) attended meetings of the Executive and General Committees of the Conference on British Studies in the Fall and will do so again in the Spring. On March 9 he will be delivering at Trent University a lecture entitled "Dickens: He Do the Police in Different Voices."

David Shaw (Toronto) delivered a paper, "Victorian Poetics: An Approach Through Genre," at the MLA meetings in December 1970.

M.G. Wiebe reports that he has been able to establish that an early British Museum copy of the 'Elaine' and 'Guinevere' sections of Tennyson's Idylls of the King was in fact a hitherto unrecognised trial printing, and constitutes a second half to the acknowledged

trial printing (1857) of the 'Enid' and 'Nimüe' Idylls. A collation of this copy with the first edition of 1859 has revealed many differences. He is working on some of the problems raised by the existence of the volume, and would be happy to provide information to interested scholars in advance of the publication of his findings.

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VICTORIAN THESES AT ONTARIO UNIVERSITIES

Theses Recently Completed at Queen's University

M.A.

Clark, Mili: 'The Cipher as Symbol of the Imagination' (Hopkins, Coleridge, Milton, and Shakespeare).

Keitner, Wendy: The Early Yeats and the French Symbolists.

Ph.D.

Kent, Phyllida: Thoreau's Week of Recreation: A Study of the Use of the Myths of Genesis in A Week on the Concord and Merrimack Rivers.

Theses Completed at the University of Toronto, 1965-70

Ph.D.

Allen, P.R.

Charles Kingsley: the Broad Church Background to his Thought
1965

Brooks, M.

The Aesthete as Realist: A Study in the Novels of George Moore
1966

Collins, W.L.

The Hero in Tennyson's Longer Poems
1970

Cook, Mrs. M.E.G.

Browning's Lyrics: An Exploration
1967

Duffy, J.D.

The Anglo-Arabists
1965

Edwards, Miss M.J.

Fiction and Montreal 1769-1885
1969

Flahiff, F.T.C.

Formative Ideas in the Novels of Charlotte and Emily Jane Brontë
1965

Gervais, Miss C.

The Victorian Love-Sonnet Sequence
1970

Kenyon, J.P.B.

High Churchmen and Politics, 1845-1865
1967

Kerpneck, H.

Image, Symbol and Myth in the Novels of George Meredith
1966

Kilcullen, Mrs. A.

George Eliot's Treatment of Marriage
1968

Labrie, R.

The Role of Consciousness in the Fiction of Henry James, 1881-1899
1966

- Laine, M.
The Concept of Power in the Novels of Anthony Trollope
1968
- Lewis, R.
The Poetic Integrity of D.G. Rossetti's Sonnet Sequence "The
House of Life"
1969
- McSweeney, J.K.
A Study of the Themes of Nature, Death and Poetic Vocation in
the Poetry of Swinburne
1967
- Myers, Clayton John
The Victorian Critics and the Second Reform Bill
1967
- Nelson, J.M.
The Growth of Social Criticism in the Theatre in England
from 1840 to 1890
1968
- Niermeier, S.F.C.
The Poetic Structure of In Memoriam
1968
- Orwen, Mrs. N.P.
Matthew Arnold and Some Successors
1965
- Paterson, G.H.
The Place of the Roman Catholic Church in the Literature of
the Decadence in England
1969
- Robison, Miss R.
Innocence in the Novels of Charles Dickens
1969

Sandiford, K.A.P.

Great Britain and the Schleswig-Holstein Question: A Study in
Diplomacy, Politics, and Public Opinion
1966

Thomas, A.C.

Henry Mayhew's Rhetoric: A Study of his Presentation of
Social "Facts"
1970

Vida, Mrs. E.M.

The Influence of German Romanticism on Carlyle: A Reinter-
pretation of his Early Work
1969

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LIBRARY NEWS

University of Toronto

Alan Thomas writes: "The University of Toronto Library stacks conceal hidden riches. I recently found on the shelves a copy of Edwin Chadwick's Report on the Sanitary Condition of the Labouring Population of Great Britain (1842) autographed by the author. The history of this copy is revealed on the fly-leaves. Originally donated by Chadwick to the Royal Society, the book was sent to Toronto to assist in replacing the losses sustained in the University College fire of February, 1890. The volume is in good condition but a binding strip of obvious twentieth century origin, partly obscures Chadwick's signature."

Victorian Periodicals at the University of Calgary

Robert H. Tener has supplied the following list and accompanying note:

Since embarking on a policy of acquiring runs of periodicals eight years ago, the Library of the University of Calgary has obtained many which have at least one volume falling in the period, 1824-1900. In addition to those listed here the Library has runs of the Annual Register, Nature, North American Review, Revue des Deux Mondes, Scribner's, and other journals as well as a number on microfilm.

- Ainsworth's Magazine (v. 1-8, 1842-1845; v. 10-22, 1846-1852).
All the Year Round (v. 1-63, 1859-1888; v. 66-71, 1890-1892).
Anglo-Saxon Review (v. 1-10, 1899-1901).
Argosy (v. 1-58, 1866-1894).
Art Journal (v. 10-11, 1848-1849; v. 13-42, 1851-1880; v. 49, 1887).
Athenaeum (1841-1844, 1850, 1853, 1860, 1862-85, 1894-1916).
Bentley's Miscellany (v. 1-57, 1837-1865).
Blackwood's Magazine (v. 1, 1817- , lacking 70 out of 305 volumes).
Bookman (v. 1-83, 1891-1932).
Britannia (v. 1-4, 1869-1870).
British Critic (v. 4-42, 1794-1813; N.S. v. 1-23, 1814-1825; Series 3, v. 1-2, 1826).
British Magazine (v. 1-26, 1832-1844, lacking v. 3, 8, 10-12, 15, 22).
British Quarterly Review (v. 1-33, 1845-1861; v. 37, 1863; v. 43, 1866; v. 45, 1867; v. 49-54, 1869-1871; v. 56-57, 1872-1873; v. 61-67, 1876-1878; v. 69-83, 1879-1886).
British Review (v. 1-23, 1811-1825).
Chambers's Edinburgh Journal (v. 2-12, 1834-1844; N.S. v. 1-11, 1844-1850; 1889-1890).
Chambers's Papers for the People (v. 1-12, 1850-1851).
Christian Reformer (v. 1-49, 1815-1863, lacking v. 2, 7).
Christian Teacher (v. 1-4, 1835-1838; N.S. v. 1-6, 1839-1844).
Contemporary Review (v. 10-18, 1869-1871; v. 23-106, 1873-1914; v. 166-182, 1944-1952; v. 205, 1964; v. 207, 1965-).
Cornhill Magazine (v. 1-68, 1860-1895; v. 172, 1961-).
Dome (nos. 1-5, 1897).
Dublin University Magazine (v. 2-34, 1833-1849; lacking v. 8).
Eclectic Review (Series 1, v. 1- , Series 7, v. 5, 1805-1861).
Edinburgh Magazine (v. 80-97, 1817-1826).
Edinburgh Review (v. 1-147, 1802-1878; v. 150-152, 1879-1880; v. 183-193, 1896-1901).

- Foreign Quarterly Review (v. 1-4, 1827-1829; v. 6-36, 1830-1846).
Fortnightly Review (v. 7-102, 1867-1914).
Fraser's Magazine (v. 5-80, 1832-1869; N.S. v. 1-16, 1870-1877; v. 18-21, 1878-1880; v. 23-24, 1882).
Gentleman's Magazine (v. 1-64, 1731-1794; v. 201-303, 1856-1907).
The Germ (facsimile of the only 4 numbers printed, 1850).
Good Words (v. 1-12, 1860-1871; v. 15-19, 1874-1878; v. 22, 1881; v. 24-40, 1883-1899).
The Graphic (v. 1-36, 1869-1887).
Hogg's Weekly Instructor (v. 1-6, 1845-1848; N.S. v. 1-7, 1848-1851; v. 8, 1852).
Hood's Magazine (v. 1-3, 1844-1845).
Household Words (v. 1-19, 1850-1859).
Idler (v. 1-3, 1892-1893).
Illustrated London News (v. 1-147, 1842-1915; v. 188, 1936- ; lacking several volumes in the last thirty years).
London Journal (v. 1-8, 1845-1849; v. 11-24, 1850-1857; v. 27-34, 1858-1862).
London Society (v. 1-10, 1862-1866).
Longman's Magazine (v. 1-23, 1882-1894).
Macmillan's Magazine (v. 1-90, 1859-1904).
Magazine of Art (1881, 1883-1898, 1900).
Mirror of Literature (v. 1-38, 1822-1841; N.S. v. 1-7, 1842-1845).
Modern Review (v. 1-5, 1880-1884).
The Month (v. 1-57, 1864-1886; v. 74-98, 1892-1901).
Monthly Repository (v. 1-21, 1806-1826; N.S. v. 1-8, 1827-1834).
Murray's Magazine (v. 1-10, 1887-1891).
National Review (v. 1-18, 1855-1864).
National Review (published by W.H. Allen) (v. 1-38, 1883-1902).
New Review (v. 1-17, 1889-1897).
Nineteenth Century (v. 1-57, 1877-1905; v. 59-95, 1906-1924).
North British Review (v. 1-53, 1844-1871).
Once a Week (v. 1-9, 1859-1863).
Pageant (1896-1897).
Pall Mall Magazine (v. 1-13, 1893-1897).
Pearson's Magazine (v. 1-20, 1896-1905).
Penny Magazine (v. 1-12, 1832-1843; N.S. v. 1-2, 1844-1845).
Portfolio (1879-1892).
Punch (v. 1-223, 1841-1952; v. 248, 1965-).

- Quarterly Review (v. 1-305, 1809-1967; lacking 40 volumes out of 305).
- Retrospective Review (v. 1-14, 1820-1826; 2nd series, v. 1-2, 1827-1828).
- Review of Reviews (v. 1-50, 1890-1914).
- St. Paul's (v. 1-4, 1867-1869).
- Saturday Magazine (v. 1-25, 1832-1844).
- Saturday Review (London), (v. 1-98, 1855-1904; v. 100-110, 1905-1910).
- Savoy (No. 1-8, Jan.-Dec., 1896).
- Spectator (1849; 1855-59; 1900-1919; 1922-1925; 1927-1929; 1948-1960; 1962-).
- Strand Magazine (v. 1-17, 1891-1899; v. 26, 1903; v. 38-43, 1909-1912, v. 45-46, 1913; v. 48-49, 1914-1915; v. 53, 1917).
- Studio (v. 1-46, 1893-1909, v. 47, 1909-).
- Tait's Magazine (v. 9, 1842; v. 12-15, 1845-1848).
- Temple Bar (v. 1-18, 1861-1866; v. 20-27, 1867-1869; v. 29-30, 1870; v. 32-36, 1871-1872; v. 42-92, 1874-1891; v. 94-99, 1892-1893; v. 101-108, 1894-1896).
- Theological Review (v. 1-16, 1864-1879).
- Tit-Bits (v. 1-4, 1881-1883).
- Universal Review (v. 1, 1888; v. 3-4, 1889).
- Victoria Magazine (v. 1-4, 1863-1865).
- Westminster Review (v. 5-180, 1826-1914; lacking volumes 1-4, 17, 24-33, 52, 55, and N.S. v. 63, 1883).
- Windsor Magazine (v. 1, 1895; v. 5-20, 1896-1904; v. 21-28, 1904-1908).
- Wordsworth Society Transactions (No. 1-8, 1880-1886).
- Yellow Book (v. 1-13, 1894-97).

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