

THE VICTORIAN STUDIES ASSOCIATION NEWSLETTER

No. 3, March 1969

Ontario, Canada.

Edited for the Victorian Studies Association of Ontario.

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Editorial

This issue of the Newsletter concentrates on two items; the March conference and the sample lists of periodical holdings which were discussed in the previous issue. Nevertheless we give pride of place to correspondence: we hope that Professor Keith's letter and request will lead to a greater use of these pages for the promotion of an exchange of news and information.

We remind members that the conference will include the annual business meeting, and that annual membership dues (\$2.00) as well as the conference fee (\$3.00 including lunch -- value even by Victorian prices) can be paid now.

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Studies in Rural Literature

Dr. Keith has sent us the following letter. Any information related to the request at the end of the letter should be sent to Professor W. J. Keith, Department of English, University College, University of Toronto, Toronto 5.

Dear Sirs,

Thank you for sending me the recent copy of your newsletter. I am afraid I am one of those persons who should have contacted you before with regard to "news". I hope this letter will make some amends.

My own particular interest is in English rural literature, and this year (1968-9) I am offering for the first time a course on the subject (entitled "Studies in the Rural Literature of England from Thomson to Lawrence") in the graduate school of this University.

Although I suspected, along with many of my colleagues, that the course would not attract very many students, I am glad to say that this has not proved so in the initial year. I have twenty students taking the course for credit plus three regular "auditors", and I have been highly gratified at the enthusiasm that most of the students have shown and the good work that has resulted.

The course centres upon the nineteenth century. Believing that a recognizably rural literature becomes clearly manifest only after the Industrial Revolution, I begin by establishing what a pre-Revolution landscape was like, and examine certain works, including Walton's Compleat Angler, Thomson's Seasons, White's Selborne, etc., and look into related matters such as Enclosures and the developments in agricultural science. During class seminars, either one of the students or myself offers a paper as part of a general survey that indicates something

of the breadth of the subject and draws attention to some of the more important but neglected writers or works. Then each student undertakes two major research-essays, the subjects for which he is free to choose from the whole range of English rural literature. Novelists, poets, essayists are all represented, and it seems as if the course is holding together and that some evolving sense of a rural tradition is emerging. At least it can be said that this is a fresh, off-the-beaten-track kind of course--which is one reason, I believe, for its popularity.

The difficulty with such a course is that one has to be one's own pioneer. There are no comprehensive bibliographies, no "background books", etc., to aid one in planning and organizing the subject-matter. I have had to rely on following up any particular clue that comes my way, and I am most anxious to gather together as much information as possible concerning this neglected and, I think, extremely important topic.

I would therefore welcome communications on this subject from other members, and would be most grateful to you if you would draw attention to this request in a future edition of your newsletter.

Yours sincerely,

W. J. Keith.

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The Victorian Studies Association Conference

The conference will be held on Saturday, March 29th at Glendon College, 2275 Bayview Avenut, Toronto, and the programme will be as follows:

9.45 a.m. Registration and coffee in the Senior
Common Room

- 10.30 a.m. Dr. John Clive: Professor of History & Literature, Harvard University.
- Title: "Carlyle and Macaulay: Contrast and Contiguity."
- Chairman: Dr. Richard Helmstadter, Department of History, University of Toronto.
- 12.30 p.m. LUNCH in the Old Dining Hall, Glendon College.
- 2.00 p.m. Business Meeting Senior Common Room.
- 3.00 p.m. Dr. David DeLaura: Professor of English, University of Texas.
- Title: "Matthew Arnold and the Nightmare of History."
- Chairman: Dr. Tom Collins, Department of English, University of Western Ontario
- 5.00 p.m. COCKTAIL PARTY Senior Common Room.

Note: Victoria's World. The walls of the Senior Common Room and adjacent corridors will be hung with 200 reproductions of Victorian photographs on loan from the Gernsheim Collection of the Art Museum at the University of Texas. They are part of the Exhibition entitled "Victoria's World," which was held at Austin, Texas, during October, 1968. Catalogues of this exhibition will be available to members at the conference.

Conference Fee: \$3.00 (including lunch).

The annual membership dues of \$2.00 may also be paid at registration to the Treasurer - Mr. James Benson, Department of English, Glendon College.

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Victorian Periodicals: A Sample Listing

The purpose of this sample listing of periodical holdings was discussed at length in the last issue of the Newsletter (No. 2, November 1968) when a number of the problems involved in preparing any form of check list were also detailed. The following lists follow on the previous discussion. It is essential to understand certain limitations which, even so, affect these lists, and to realise that in no way at all can the two sets of holdings be regarded as a comparison between two university libraries. Queen's University, while raising a number of pertinent questions about the project, provided a list of holdings of titles currently or to be included in the Wellesley Index. We are presenting the list without comment for the moment, but the issues raised by Queen's will be germane to any further consideration of the project. For this reason the first section limits itself to Wellesley titles held by both Universities. The University of Western Ontario's listing, while not restricted, omits reference to current purchasing of original or microfilmed serials which include the Wellesley titles. In both cases it has been a matter of deliberate policy to show only British publications.

What we have then, are two specimens of reasonably up-to-date periodicals holdings in the Victorian period, based on two different principles of selection and showing differences in method of presentation. We hope that this sample check list will initiate discussion on the complexities of a serials project as well as direct attention to the possibilities which could be provided by a complete serials list covering all Ontario institutions. Readers will hardly need reminding of the relevance of such a project to Michael Wolff's proposals.

We are grateful to the staff at both Universities who have somehow found time to assemble the information and to give preliminary thought to some of the problems. Any errors in copying the information are strictly our own.

Ainsworth's Magazine	1842-54 (microfilm)	
Blackwood's Magazine	214; 263 No. 1587, 1293-98.	Complete 1817 -- except for Vol. 1, 1817/18. v.5, 1819/20. v.14, 1823; v.19, 1826. Vols. 23-5, 1827-9. v.(258), 1945.
British & Foreign Review	v.11-13 (1862-64); 15-16 (1866-67); 20 (1871); 23-37 (1874-88)	
British Magazine	British Magazine and monthly register of religious and ecclesiastical info. (microfilm) 1832-49	
British Quarterly Review	v. 53-57 (1871-73 Apr.) v. 58 (July 1873 unb.) v. 59-83 (1874-86 Apr.)	
Contemporary Review	v. 1-11 (Feb 1866-Aug 1869); v. 13 (Jan - Mar 1870); v. 15-18 (Aug 1870-Nov 1871); v. 21-112 (Dec 1872-Dec 1917)	v. 27-8, 1876; v.(44) 1883; v. 45, 1884--
Cornhill Magazine	v. 1-47 (1860-June 1883), n.s. v. 1-26 (July 1883-June 1896) Ser. 3. v. 1-55 (July 1896-1923)	v. 1-36, 1860-77; v. 9-11, 1887-8; v. 13, 1889.
Dublin University Magazine		Vol. 19.

Eclectic Review	a) 1805-68 (microfilm)	
	b) v. 1-8 (Jan 1805-Dec 1812); v. 9-10 (1813); n.s. v. 1-25 (1814-June 1826); n.s. v. 27-30 (Jan 1827-Dec 1828); 3rd ser. v. 1-16 (1829-1836); 4th ser. v. 1-13 (1837-June 1843).	
Edinburgh Review	v. 1-86 (Oct. 1802-47);	<u>All except:</u> v(26), 1816;
	v. 87 (Jan-June 1848);	v. 33-34, 1820; v. 47-9, 1828;
	v. 88-224 (July 1848-1916).	v. 53, 1831; v. 56-9, 1833/4; v. 61-2, 1835-6; v(64) 1836.
Foreign Quarterly Review	v. 1-27; 30-35; Jan 1838;	v. 15, 1835; v. 16, 1835/6;
	Oct 1842-July 1845.	v. 17, 1836, pt. 2; v. 20, 1837/8; 3 v. 27, 1841; v. 28, 1841/2 pt. 1; v. 29, 1842; v. 30, 1842/43, pt. 1.
Fortnightly Review	v. 24, 1875 (Jan-May, July-Dec);	v. 1-12, 1865-9; v. 28-37, 1877-1882/3
	v. 28, 1877 (July-Dec);	v. 43-5, 1885-6; v. 47, 1887;
	v. 29-32, 1878-79 (Sept);	v. 49-54, 1888-90;
	Sept 1879-Aug. 1883 (incomp.);	(n.s.) v. 51-2, 1892;
	v. 41-182, 1884-1954 (Dec).	v. 54-80, 1893-1906.
Fraser's Magazine		v. 23, 1841; v. 70, 1864, no. 418;
		(n.s.) v. 1, 1870, no. 1, 2, 5-7; v. 2, 1870, no. 7.

Good Words	1861-1871, 1882. (missing "Good Cheer" (Xmas No.) 1868-1904; Supplement Mar 1, 1869)	
Home and Foreign Review	(microfilm) 1862-64	
London Quarterly and Holborn Review	v.97-98 July 1855-Apr 1856; v.107-125, 1860-68; v.141-2 Jan-Oct 1876.	1845/46 -- 1848/9; 1852, (1901) - (1905) <u>American ed.</u> :- (1839), 1840, (1853), (1856), 1857-1883, 1885, 1886.
Macmillan's Magazine	v.1-9 Nov. 1859-Apr 1864); v.10-11 (unbd; incomplete) v.12-16 May 1865-Oct 1867; v.17 unbd (incomplete); v. 18-22 May 1868-Oct 1870; ACCESS v.26 May-Oct 1872; ACCESS v.23 & 25 v.27-31 Nov 1872-Apr 1875; v. 45 Nov 1881-Apr 1882; v. 55, 57 Nov 1886-Apr 1888; v. 58, 59 unb., incomplete	v. 3, 1860/61. 1890-95.
Month	v.4 (1886); v.11-17 (1869 1872); v.26-29 (1876-1877); v.31 (1877); v.35-39 (1879-1880); v.41-42 (1881); v.44-88 (1882-1896)	

Monthly Chronicle	1838-41 (microfilm)	
National Review (1882-1900)		v.29, 1897, no. 173/4; v.30, 1898, no. 180; v.31, 1898, no. 182.
New Monthly Magazine	1814-1884 (microfilm)	v.6, 1822, 1825 pt. 2,; 1828, pt. 1; 1829, pt. 2.
New Quarterly Magazine		v. 1-7, no. 28.
Nineteenth Century	v.1-148 (1877-1950)	v. 1, 1869, no. 4 (Charleston).
North British Review	v.1-39, May 1844-Nov 1863; v.40-53 (new ser. v.1-14) Feb 1864 Jan 1871	<u>American ed.</u> :-v.18, 1855- v.21, 1856/7; v.23, 1858; v.25, 1859.
Oxford and Cambridge Magazine	v.1 1886 (microfilm)	
Quarterly Review	v.1 (1809-v. 79 1847); v. 81 (1847)-v.99 (1856); v.101 (1857) - v.120 (1866); v.122 (1867) - v.139 (1875); v.141 (1876) - v.154 (1882); v.157 (1884) - v.159 (1885); v.161 (1885) - v.180 (1895); v.182 (1895) - v.289 (1951).	<u>All except</u> --v.80, 1847; v.100, 1857 - v.103, 1857; v.116, 1865 - v.152, 1881; v.156, 1883; v.160, 1885; v.172, 1891--; v.174, 1892; v.176, 1892-- v.177, 1894; v.181, 1895.
Rambler	1848-62 (microfilm)	

Scottish Review	v.9-14 (1887-89); v.19-20 (1892); 22-23 (1893-94).	v.9, 1887.
Tait's Edinburgh Magazine	1832-61 (microfilm)	
Westminster Review	v.33-34 (Oct 1839-Sept 1840); v.52-127 (Oct 1849-June 1887); v.129-132 (1888-1889); v.134-180 (July 1890-1913).	a) <u>British</u> : v.13, 1830; v.41, 1844; v.47, 1847 - v.48, 1847/8; (n.s.) v.14, 1858 - v.17, 1860. b) <u>American</u> : v.25-8; 35; 41 (no.11); 45-50; 54-5; 60-63; 65-66; 69-82; 85-100; 103-114; 124-5; 128; 139-140; 141-3; 145.

Other Holdings of the University of Western OntarioTHE ACADEMY

v.1, 1869/70
 v.13, 1878-v.15, 1879
 v.17, 1880-v.18, 1880
 v.(20), 1881-22, 1882

THE AMATEUR REVIEW:

a journal devoted to
 amateur literature
 (London)

v.1, no. 1, Oct. 1884
 merged with Amateur's Arena 1883
 v.1, no. 1, 1884

THE AMATEUR'S ARENA

(Bradford, Yorks., 1882) v.2, no. 3, 1883
 v.3, no. 1-4, 1884

ATHENAEUM

no. 1, Jan. 2, 1828
 weekly

1835, 1845, 1848-1850,
 1859-1860, 1861, ii, (1862),
 (1866), (1867), 1868, i,
 (1868), ii, 1869, i, 1878-1879,
 1880, ii, 1881-1882, 1899, 1900,
 1905.

BELGRAVIA:

an illustrated London
 magazine
 (Chatto & Windus,
 London, 1866-)

v.1, 1867
 v.10, 1870
 v.24, 1874
 v.31, 1877
 v.32, 1877

THE BIBLIOGRAPHER:

a journal of book-lore
 (E.Stock, London &
 J.W. Bouton, New York,
 1882-1884, v.1-6;
 Dec.1881-Nov.1884;
 monthly)

v.1, no. 1-5, 8-12
 v.3-6

BOOK-LORE:

a magazine devoted to
 old time literature
 (Supersedes the
 Bibliographer
 Dec.1881-Nov. 1884)
 (E. Stock, London
 v.1-6, Dec.1884-Nov.1887)

v.1-6

THE BOOK-WORM

1888-94

(Succeeds the
Bibliographer
Dec.1881-Nov.1884, and
Book-lore Dec.1884-
Nov.1887)
No more published
(E. Stock, London,1888-94)

THE BOOK-WORM

v.1, no. 2-7

(title varies; 1869-70,
The Bookworm, a literary
and bibliographical
review
(London, at the office, ed.
and illus. by J. Ph.
Berjeau, v.1-5, 1866-70)

CHAMBERS'S EDINBURGHJOURNAL

	2, 1833-4, 1835
(W.Orr, London, 1833-44	v.12, 1843
W.&R. Chambers, Edinburgh,	n.s.v.1, 1844-v.2, 1844
1844-54	v.5, 1846
v.1-12, Feb.11, 1832--	n.s. v.7, 1847-4.8, 1847
Dec.30, 1843;	v.13, 1850
n.s. v.1-20, Jan.6,1844--	v.17, 1852-v.18, 1852
Dec.31, 1853.)	v.20, 1853

CHAMBERS'S JOURNAL OFPOPULAR LITERATURESCIENCE AND ARTS

(W.&R. Chambers,
London, v.1,1832--)

1854-1860
ser.3, 1864, (1865)
ser.4, 1875-1886, (1887)
1888-91, (1892), 1893
ser.5, 1894-1895, (1896)
1897-8, (1899), 1900-1904
1905/06-1906/07

DIOGENES

(E. Shelton, London, v.(5),6
1853-1855, (pref.1855)
v.1-6, no.4, Jan.1853--
Aug.11, 1855)

THE DOME

(an illustrated magazine
and review of literature,
music, architecture and
graphic arts)

Gaps; N.S. v.3

(The Unicorn Press,
London, no.1-5, Mar.1897-
May 1898; N.S. v.1-7,
Oct.1898-July 1900)

DRAMATIC NOTES

(an illustrated year-book
of the stage (title varies)
(D.Broque, London, no.1, 1879)

no.4, 1882-1883

THE ENGLISH JOURNAL

(a miscellany of literature,
science, and the fine arts)
(How & Parsons, London,
v.1, Jan.-June 1841,
no more publications)

v.1, 1841

THE EXAMINER

(a weekly paper on politics,
literature, music and the
fine arts)
(J.Hunt, London, Jan.3,1808-
Feb.26, 1881,
ed. Leigh Hunt, 1808-1821)

Jan.2-Aug.28, 1831 (incomp.)
Dec.11, 1831-Sept.23, 1832
Jan.6-May 26, 1833
Jan.6-Dec.29, 1849 (incomp.)

FOLK-LORE

(The Folk-Lore Society,
London, v.1,1890--)

v.1, 1890-v.9,1898
v.15, 1904, no. 1
v.34, 1923
v.35, 1924, 1-3
v.36, 1925, 1-3

THE FOLK-LORE JOURNAL

(Folk-Lore Society,
London, v.1-7, Jan.1883-
(1890) monthly, 1883-34;
quarterly 1885-90)

Gaps -- v.3, pt.4

THE FOLK-LORE RECORD

(continued by the Folk-
Lore Journal) Printed for the
Folk-lore Society by Nichols &
Sons, v.1-5,1878-1882

v.1-5, 1878-1882

HOUSEHOLD WORDS

(a weekly journal conducted
by Charles Dickens)
(Bradbury & Evans, London,
v.1-19, Mar.30,1850-May 28,
1859)

Gaps, v.17, 19

THE IDLER

(an illustrated monthly
magazine (title varies)
(Chatto & Windus, London,
v.1-38, Feb.1892-Mar.1911)

v.1-8

THE JOURNAL OF PHILOLOGY

(Macmillan & Co., London,
v.1-35, 1868-1920,
Ingram Bywater, ed.,
1840-1914)

v.15, 1886 pt. 2
v.23, 1895-v.35, 1920

KNIGHT'S PENNY MAGAZINE

(title varies)
(C.Knight & Co., London,
v.1-9, Mar.31, 1832-
Dec.31, 1840; v.10-14,
(n.s.v.1-5) Jan.2, 1841-
Dec.27,1845; v.15-16
(3rd ser., v.1-2)1846;
weekly)

v.1, 1832-v.10, 1841
v.12, 1843-v.13, 1844
v.1-2, 1846

THE LIBRARY

(a quarterly review of
bibliography - title
varies)

ser. 1, v.1, 1889-v.10,1898
2nd ser. v.1,1899/1900-v.10,1909

LITERARY GAZETTE

(London)

Microfilm, Jan.1817-Apr.26,1862

MIND

(Williams & Norgate,
London, v.1-16, 1876--
Oct.1891, n.s.v.1,
Jan. 1892)

v.1, 1876, Jan.
v.9, 1884, Jan.
v.13, 1888, Apr.
n.s. v.1, 1892

THE MIRROR

(J. Limbird, London,
v.1-38, Nov.2, 1822-
Dec.25, 1841, new ser.,
v.1, Jan.1, 1842-weekly)

Gaps, v.1, 4, 5, 7, 8, 10, 12,
15, 29, 32, 34, 37
n.s., v.1, Jan. 1, 1842--

MUSEUM and English
Journal of Education
(T.Nelson & Sons, London,
1864-1869,
n.s.v.1-5, Apr. 1864-
Mar. 1869)

v.1, May-July, Sept., Dec.,
Feb., Mar., 1864/65
v.2, Apr.-Jan., 1865/66

THE NEW AGE

(a weekly review of politics,
literature and art)
(The New Age Press, London,
v.1-19, 1894-1907,
n.s. v.1-62, 1907-1938)

Imperfect; v.1-19

THE NEW REVIEW

(superseded by the Outlook,
London)
(Longman's & Green, Co.,
London, v.1-17, (no.1-103;
June 1889-Dec.1897)

Gaps, v.7-17

THE NEW SHAKESPEARESOCIETY'S TRANSACTIONS

(Published for the
Society, by Trubner & Co.,
London, 1874-1887/92)

no. 1-4, 11-13

NOTES AND QUERIES

(Oxford U.P., London,
v.1, Nov.3, 1849; monthly;
two vols, per yr. (Jan.-
June and July-Dec.)

ser.1-3, 1849-1867 (microcard)
ser.1, v.1, (11), 12
ser. 2, v.1, 2
ser. 3, v. (11)
ser.4, v.1, 1868-v.12, 1873
ser.5, v.1, 1874-v.11, 1879
ser.6,v.1, 1880-v.(9) 1884
v.8, also imperfect
ser.9, v.(1), 1898
ser.10, v.1, 1904, v.2, 1904
n.s., v.8, 1961-v.12, 1965

(16)

THE OPERA-GLASS

(a weekly musical and
theatrical miscellany)
(Edinburgh 1840-1841,
v.1, no. 1, Apr/10, 1840,
weekly)

v.1, (imperfect; t.p. and
page at end missing)

THE PAGEANT

(Henry & Co., London,
1896-1897)

1896-1897

THE QUARTO

(a volume artistic
literary and musical)
(J.S.Virtue & Co.,
London, v.1, 1896;
quarterly)

1896, 2 pts.
1897, 1898

THE REVIEW OF REVIEWS

(London, v.1, Jan. 1890;
monthly)

v.(1), 1890
v.(4), 1892-v.(5), 1892
v.15, 1897
v.(16), 1897-v.(20), 1899
v.22, 1900-v.26, 1902
v.(28), 1903
v.(29), 1904, no.3-4
v.30, 1904-v.(44), 1911

SATURDAY ANALYST AND
LEADER

(Originally entitled
"The Leader" -- founded
in 1849 by G.H. Lewes)
(London, 1850-1860)

v.1-11 (no.1-557)
N.B. on 5 reels of microfilm.

THE SATURDAY MAGAZINE

(J.W. Parker, London,
v.1-25; July 7, 1832-
Dec.28, 1844)

v.5-7, 10, 11

THE SATURDAY REVIEW

(of politics,
literature, science
and art)

(J.W.Parker & Son, London,
v.1, Nov.3, 1855; weekly)

v.9, 1860-v.29, 1870

THE SCOTTISH REVIEW

v.9, 1887

(A. Gardner, London &
Paisley, 1883-1900,
Oliver & Boyd, Edinburgh,
1914--
v.1-36, Nov.1882-Oct.1900;
n.s.,v.37-; quarterly)

THE SHAKESPEAREAN

v.1-4

(Stratford-upon Avon,
v.1-4 (no.1-33), 1895-1898

THE THEATRE

n.s. v.1, 1878/9-v.7, 1884

(a monthly review and
magazine)
Byman & Sons, London,
18--; monthly

THE TWENTIETH CENTURY

v.6, 1879-v.8, 1880

(title varies)
(H.S.King & Co., London,
v.1, Mar. 1877)

v.(14), 1883
v.15, 1884-v.61, 1907
v.63, 1908-v.147, 1950
v.(148), 1950, no. 1-5
v.(149), 1951-v.172, 1964/65

THE YELLOW BOOK

v.1-11

(an illustrated quarterly)
(v.1-XLLL, Apr. 1894-
Apr. 1897)

v. 12-13 o/o